

# MAN OF THE HOUR

As recorded by Pearl Jam

(From the 2003 Album BIG FISH (SOUNDTRACK))

## A Intro

$\text{♩} = 111$   
C

G

C

G

1

Gtr I

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	(3)	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C

G

Am

Em7

5

T	1	1	3	1	3	1	3	3	0	3	0	1	1	0	1	3	(3)	3	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2

p

Am

G

9

T	1	1	2	0	0	2	0	(0)	3	0	(1)
A	2	2	2	2	2	2	2	(0)	0	0	0
B	0	0	0	0	0	0	0	3	3	3	3

## B Verse 1

C

G

C

G

11

T	1	1	3	1	(0)	3	0	3	1	1	3	3	1	3	(3)	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

C G Am Em7

15

T 1 1 3 1 0 | 3 3 0 3 0 | 1 1 0 1 3 | (3) 3 0 3 0

A 0 0 0 0 0 | 3 3 3 3 0 | 2 2 2 2 0 | (3) 3 3 3 0

B 3 3 3 3 3 | 3 3 3 3 3 | 0 0 0 (0) | 2 2 2 2

Am G

19

T 1 1 2 0 | (0) 3 3 | (3) 3 3 0

A 2 2 2 0 | (0) 3 0 | 3 0 3 0

B 0 0 0 (0) | 3 3 3 3 | 3 3 3 3

let ring-----

**C** Chorus 1

Dm Em7 Am D7sus4

22

T 1 3 1 3 | (1) 0 1 0 | 1 1 3 0 | (0) 0 1 (1)

A 0 0 0 0 | 0 0 2 2 | 2 1 1 1 | (1) 0 1 (1)

B 0 0 2 2 | 0 0 0 0 | 0 0 0 0 | 2 2 2 2

F rit. Em7  $\text{♩} = 105$

26

T 1 0 1 0 | (0) (0) 1 3 | 1 (0) 1 0 1 0 | (0) 0 1 3

A 0 (2) (2) (2) 2 2 | 1 (0) 3 3 3 0 | (0) 0 1 3

B 1 1 1 1 | 1 1 1 1 | 2 2 2 2 | 2 2 2

*mf* *mp* *p*

p

**D** Interlude♩ = 111  
C

G

C

G

30

*f*

T	1	1	3	1	3	1	3	0	3	1	1	3	3	1	3	(3)	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0
B	3	3					3	3	3	3	0	3	3	3		3	3	3	3

Gtr II

Organ used to represent Slide Guitar

T	1	8	10	8	8	(8)
A						
B						

*sl.**sl.**sl.*

C

G

Am

Em7

34

T	1	1	3	1	3	1	3	3	0	3	0	1	1	0	1	3	(3)	3	0	3
A	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	
B	3	3	3				3	3	3	3	0	0	0	(0)		2	2	2	2	

T	1	8	8	(8)
A				
B				

*sl.**sl.*

Am G

38

T 1 1 2 0 (0) 3 0 (1)  
A 2 2 2 0 (0) 3 0 (1)  
B 0 0 0 2 (0) 3 3 3 3

*mf*

T 1 4 2 0  
A  
B

*sl. sl.*

**E** Verse 2

C G C G

40

T 0 1 3 1 (0) 3 0 3 1 1 3 3 1 3 (3)  
A 0 0 0 0 0 3 0 0 0 0 0 0 0 0 (0)  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G Am Em7

44

T 1 1 3 1 0 3 3 0 3 1 1 0 1 3 (3) 3 0 3 0  
A 0 0 0 0 0 3 3 0 0 2 2 2 2 0 (3) 3 3 0  
B 3 3 3 3 3 3 3 3 3 0 0 0 (0) 2 2 2 2

Gtr III

T (0) 3 3 3 3  
A 4 2 3 3  
B 2 2 2 2

The musical score for 'The Wind' by The Beatles is presented in a multi-staff format. The top staff is a guitar part in standard notation, featuring a treble clef and a key signature of one flat (B-flat). The guitar part begins with a melodic line in the first measure, followed by a series of chords and a melodic line in the second measure. The guitar part is marked with a 'G' (Guitar) and a '48' (48 fret). The bottom staff is a bass part in standard notation, featuring a bass clef and a key signature of one flat (B-flat). The bass part begins with a melodic line in the first measure, followed by a series of chords and a melodic line in the second measure. The bass part is marked with a 'B' (Bass) and a '48' (48 fret). The score includes a 'let ring' instruction for the guitar part, indicating that the notes should be sustained. The score is divided into two measures, with a double bar line separating them. The first measure is marked with a '48' (48 fret) and the second measure is marked with a '48' (48 fret). The score is written in a 4/4 time signature.

## **F** Chorus 2

51

Em7 Em7 Am D7sus4

*mp*

D7sus4

55

T (1) (3) (3) (1) ((1))

A

B 2 2 2 2 2 2 2

57

F

*rit.*  
Em7

♩ = 105

*mf* *mp* *p*

T 1 0 1 0 (0) (0) 1 2 1 (0) 3 3 3 0 (0) 0 1 3 0

A (2) (2) (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2

p

Gtr III

T 1 1 (1) 1

A 2 (1) (2) 0 (1)

B 2 (2) 0 (0)

61

♩ = 111

C

C5

*mp* *mf*

*let ring*

T 1 1 0 0 (0) 1 0 3 3 1 (1) 1 0 3 (3) 3 3 3

A 0 0 0 0 0 0 (0) 0 0 (1) 1 0 1 (1) 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

*f*

T 2 3

A 2 3

B 2 3

*sl.*

**G Bridge**

E

F

65

let ring let ring

T 0 0 0 (0) 0 0 0 1 (1) 1

A 1 2 3 2 3 1 2 1

B 0 0 0 0 0 0 1 1 1 1 1 1

Gtr IV *ff*

T 0 (9) 1 (1)

A 1 (1) 2 (2)

B

Gtr II

T

A 6 (6) 2 (2)

B 7 (7) 1 (4)

*sl.*

C D7sus4

69

let ring let ring----- let ring----- let ring

T 1 0 (0) 1 0 1 1 1 2 0 (0) 2 0

A 2 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

T 0 (0) 2 (2)

A 1 (1) 0 (0)

B 1 (1) 0 (0)

T 1 (1) 5 5 6 3

A 2 (2) 0 (0)

B 2 (2) 0 (0)

F E

73

let ring----- let ring-----

T 2 1 1 1 2 1 1 2 4 4 0 1

A 2 2 2 3 2 1 0 0 0 0 0 2

B 1 1 1 1 1 1 1 1 0 0 0 0

Gtrs II, IV

T 1 (1) 0 (0)

A 2 (2) 1 (1)

B 2 (2) 1 (1)

Am C/G D7sus4

77

let ring-----let ring-----

Gtr IV

Gtr II

Measure 77: Am chord, vocal line starts with a rest, guitar line has a tremolo effect.

Measure 78: C/G chord, vocal line continues, guitar line has a tremolo effect.

Measure 79: D7sus4 chord, vocal line continues, guitar line has a tremolo effect.

Measure 80: D7sus4 chord, vocal line continues, guitar line has a tremolo effect.

**[H] Chorus 3**

F Em7

81

*mp*

*p* *mp*

Gtr II *p* *mp*

Measure 81: F chord, vocal line starts with a rest, guitar line has a tremolo effect.

Measure 82: F chord, vocal line continues, guitar line has a tremolo effect.

Measure 83: Em7 chord, vocal line continues, guitar line has a tremolo effect.

Measure 84: Em7 chord, vocal line continues, guitar line has a tremolo effect.

85

F Em7 *rit.* ♩ = 50

*p*

T 1 0 1 (0) (0) (0) 1 3 1 (0) 1 0 1 0 (0) 0 1 3

A

B 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

p

T

A 3 (3) 3

B

**I** Outro

89

♩ = 111

C G C G

*f*

T 1 1 3 1 3 1 3 3 0 3 1 1 3 3 1 3 (3) 3 0

A 0 0 0 0 0 0 3 0 0 0 0 0 0 0 (0) 3 0

B 3 3 3 3 3 3 3 (0) 3 3 3 3 3 3 3 0

p

93

C G Am Em7

T 1 1 3 1 3 1 3 3 0 3 1 1 0 1 3 (3) 3 0 3 0

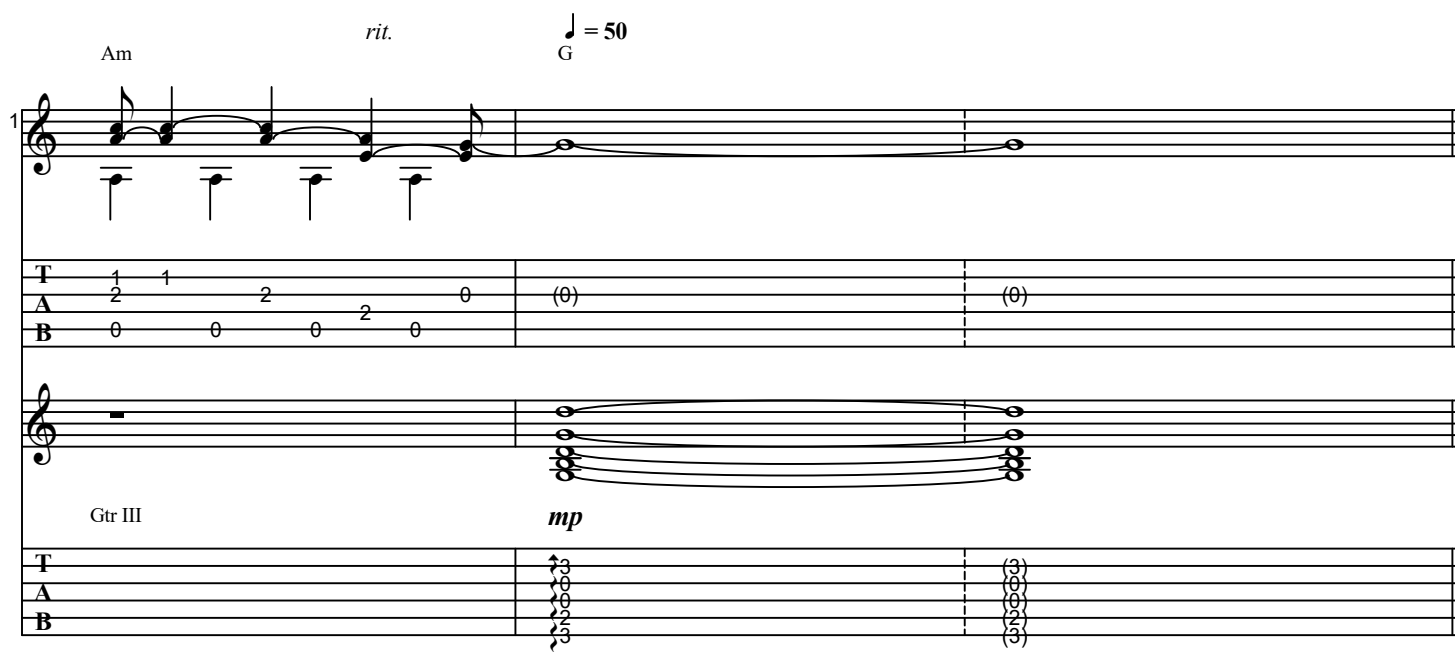
A 0 0 0 0 0 0 3 0 2 2 2 2 2 2 (3) 2 2 2 2

B 3 3 3 3 3 3 3 (0) 0 0 0 0 2 2 2 2

p

Am *rit.* ♩ = 50  
G

1



T 1 1  
A 2 1 2 0 (0) (0)  
B 0 0 0 2 0

Gtr III *mp*

T 7 3 (3)  
A 6 0 (0)  
B 6 0 (0)  
2 2 (2)  
3 3 (3)